more, while the Dodo solemnly presented the thimble, saying "We beg your acceptance of this elegant thimble"; and, when it had finished this short speech, they all cheered.

Alice thought the whole thing very absurd, but they all looked so grave that she did not dare to laugh; and, as she could not think of anything to say, she simply bowed, and took the thimble, looking as solemn as she could.

The next thing was to eat the comfits; this caused some noise and confusion, as the large birds complained that they could not taste theirs, and the small ones choked and had to be patted on the back. However, it was over at last, and they sat down again in a ring, and begged the Mouse to tell them something more.

"You promised to tell me your history, you know," said Alice, "and why it is you hate—C and D," she added in a whisper, half afraid that it would be offended again.

"Mine is a long and sad tale!" said the Mouse, turning to Alice and sighing.

"It *is* a long tail, certainly," said Alice, looking down with wonder at the Mouse's tail; "but why do you call it sad?" And she kept on puzzling about it while the Mouse

was speaking, so that her idea of the tale was something like this:——"Fury said to

a mouse, That
he met in the
house, 'Let
us both go
to law: *I*
will prose-
cute *you.*—
Come, I'll
take no de-
nial: We
must have
a trial;
For really
this morn-
ing I've
nothing
to do.'
Said the
mouse to
the cur,
'Such a
trial, dear
sir, With
no jury
or judge,
would
be wast-
ing our
breath.'
'I'll be
judge,
I'll be
jury,'
said
cun-
ning
old
Fury;
'I'll
try
the
whole
cause,
and
con-
demn
you to
death.'"

LEWIS CARROLL *Alice's Adventures in Wonderland* (Illustrated by Thomas Maybank) LONDON, (1907) THE BURSTEIN COLLECTION Octavo